

Farewell, dear Rosanna

from the
Satz: I

1. Fare - well, dear Ro - san - na, wh no
2. If Ro - san - na is mar - ried, t' a -
3. Through cold, stor - my wea - ther she did

1. Fare - well, dear Ro - san - shall I no
2. If Ro - san - na is mar - girl I a -
3. Through cold, stor - my wea - course she did

1. Fare - well, dear Ro - en shall I no
2. If Ro - san - na is ne girl I a -
3. Through cold, stor - my her course she did

1. Fare - well, dear Ro , when shall I no
2. If Ro - san - na i ed, the girl I a -
3. Through cold, stor - ther her course she did

1. more be - sweet face which I have seen be -
2. dore, I seas and I'll come here no
3. steer, for the - san - na, A - la - man - der's own

1. more d your sweet face which I have seen be -
2. dore. a to the seas and I'll come here no
3. steer sake of Ro - san - na, A - la - man - der's own

1. - hold your sweet face which I have seen be -
2. turn to the seas and I'll come here no
3. or the sake of Ro - san - na, A - la - man - der's own

1. e be - hold your sweet face which I have seen be -
2. ore, I turn to the seas and I'll come here no
3. steer, for the sake of Ro - san - na, A - la - man - der's own

1. fore, I'm wai - ting at your win - dow both
 2. more, so ear - ly next mor - ning the
 3. dear. And when they were a - sai - ling the

1. fore, I'm wai - ting at your win - dow ly and
 2. more, so ear - ly next mor - ning it set
 3. dear. And when they were a - sai - ling p struck a

1. fore, I'm wai - ting at your ear - ly and
 2. more, so ear - ly next ship it set
 3. dear. And when they were a - ship struck a

1. fore, I'm wai - ting at both ear - ly and
 2. more, so ear - ly ag the ship it set
 3. dear. And when they were ang their ship struck a

1. late, so hard - sage, but great is my fate.
 2. sail, so ear - ly next mor - ning she drew a fresh gale.
 3. rock and the sai - lers in the sea they were lost.

1. late, so y u - sage, but great is my fate.
 2. sail, so next mor - ning she drew a fresh gale.
 3. rock the sai - lers in the sea they were lost.

1. late, so hard is my u - sage, but great is my fate.
 2. sail, so ear - ly next mor - ning she drew a fresh gale.
 3. rock all of the sai - lers in the sea they were lost.

1. late, so hard is my u - sage, but great is my fate.
 2. sail, so ear - ly next mor - ning she drew a fresh gale.
 3. rock and all of the sai - lers in the sea they were lost.