

Agnus dei

Text: aus c'

Musik: U

Moderato

The musical score consists of two staves of music in 4/4 time, key signature of one sharp (F#). The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The lyrics are repeated in each measure, corresponding to the musical phrases. The score includes dynamic markings like **p** (piano) and **f** (forte), and various slurs and grace notes.

Text from the score:

- Ag-nus de-i, ag-nus de-i, Ag - nus de-i, - nus
- Ag - nus de-i,
- ag - - nus de - i, ag - - nus de - i,
- nus de - i, ag - - nus
- de - i, ag - nus de - i, ag - nus
- ag - nus de - i, ag - nus
- de - i, ag-nus de-i, ag - nus de-i, ag-nus
- ag - nus de - i, ag - nus
- ag - nus de-i, ag - nus

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de - i, ag - nus de - i, qui tol - lis pec - ca - ta
de - i, ag - nus de - i, qui tol - lis pec - ca ,
8 de - i, ag - nus de - i,
de - i, ag - nus de - i, qui
8 tol - lis pec - ca - ta mun
tol - lis pec - ca - ta

qui tol - lis pec - ca - ta
ta, pec - ca - ta
8 tol - lis pec - ca - ta mun
tol - lis pec - ca - ta

mun - di,
mun - di.
8 tol - lis r

pec - ca - ta mun - di, qui tol - lis pec -
ca - ta mun - di, pec - ca - ta
- ca - ta mun - di, qui

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qui tol - lis pec-ca ta mun - di,
 ca-ta mun - di, qui tol-lis pec - ca-ta
 mun - di, qui tol-lis pec - ca - ta, qui tol
 tol-lis pec-ca - ta mun-di, pec - ca - ta mi - se -

pag - nus de - i, ag -
 mi - se - re - re no-bis, mi - se -
 mi - se - re - re no-bis, ag - nus
 , ag - nus
 nus de - i, qui tol - lis pec -
 re - re no-bis, mi - se -
 re no-bis, mi - se -
 re no-bis!

re - - - r
 de - i, qui
 ca - ta mu -
 re

- bis, mi - se - re - re no-bis!
 mun - di, mi - se - re - re no-bis,
 se - re - re no-bis, pp mi - se - re - re no-bis!
 - bis, pp mi - se - re - re no-bis,

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piu mosso

The musical score consists of six staves of music. The top two staves are soprano voices, the third is a bassoon or cello, the fourth is a piano, and the bottom two are bass voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in four-part harmony. The piano part provides harmonic support with sustained notes and chords. The vocal parts enter at different times, creating a layered effect. The lyrics are repeated in each section.

mp Do - na no - bis pa - cem,

mi - se - re - re no - bis!

pa - - cem, do - na no - bis

mp Do - na

cem, do - na

do -

mp no - bis pa - cem,

no - bis pa - cem, do - na no - bis pa - - cem,

do - na no - bis pa - - cem,