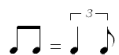


# Didn't my Lord deliver Daniel?



moderato

Did-n't my Lord de-liv , de-liv-er

Dan-iel, de-liv- Did-n't my Lord de-liv-er Dan-iel, an'

Ulf Priß - Kompositionen und Arrangements

He de - liv - ered Dar  
 De moon run do'  
*mf* De win' blow /  
*mp* doo

why not - a ev - er - y man?

The first system of music includes a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a guitar part in treble clef. The key signature has three sharps (F#, C#, G#). The piano part features triplet markings. The guitar part has a single note at the end of the system.

li - on's den, Jo - n' of de whale, an' de  
 pur - ple stream, de sun to shine, an'  
 win' blow west; it blo' 5-a-ment Day; an'  
 dup- doo-ah doo-ah dup-n  
 doo doo doo

The second system of music continues the vocal line and piano accompaniment. The piano part includes a triplet. The guitar part has a five-measure rest followed by a melodic line. The lyrics include 'doo-ah doo-ah dup-n' and 'doo doo doo'.

# Ulf Prieb - Kompositionen und Arrangements

He-brew chil-dren from the fire - y fur - nace, an' why not  
 ev - 'ry star will dis - ap - pear; King Je - sr  
 ev - 'ry soul dat ne'er did pray will be glad

The first system of the musical score features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics "doo" and "dup-n" are written below the vocal line. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature and time signature. The piano part includes chords and melodic lines that support the vocal melody.

man?  
 mine.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics "doo", "Did", and "I set my foot on the" are written below the vocal line. The piano part includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also first and second endings (1. 2.) and triplet markings (3) in the piano part. The system concludes with a double bar line and repeat dots.

Ulf Priß - Kompositionen und Arrangements

Gos-pel ship, an' de ship be-gin for to sail. It er on

Ca-naan's shore, an' I'll no more. Did-n't my Lord de-liv-er

# Ulf Priß - Kompositionen und Arrangements

Dan-iel, de-liv-er Dan-iel, de-liv-er Dan - iel? Did iiv-er

*ff*

*ff*

This system contains the first two lines of the musical score. The top staff is the vocal line with lyrics. The middle staff is a guitar accompaniment. The bottom two staves are the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first line of music ends with a double bar line. The second line continues the music, with a *ff* dynamic marking above the vocal line and below the piano accompaniment.

Dan - iel, an' v man?

*v*

*3* *3*

This system contains the next two lines of the musical score. The top staff is the vocal line with lyrics. The middle staff is a guitar accompaniment. The bottom two staves are the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first line of music ends with a double bar line. The second line continues the music, with a *v* dynamic marking above the vocal line and triplets in the piano accompaniment.