

# Yemaja

Yemaja ist eine westafrikanische Hauptgöttin,  
sie ist Mutter aller Götter und Göttin des Meeres

Text und  
Satz: U

ca. 120  
C

The musical score is written in 3/4 time and consists of two systems. The first system includes a vocal line in the bass clef with lyrics: "ja ja ye-ma - ja" and "ye-ma - ja". The piano accompaniment features a bass line with chords and a treble line with chords. The second system includes a vocal line in the bass clef with lyrics: "ja ye-ma - ja" and "ja ja". The piano accompaniment continues with similar chordal textures. The score is marked with a common time signature of 3/4 and a tempo of ca. 120.

Ye-ma - ja as - se - s'

ja ja

ye - ma - ja ja ja - ja

as - se - su ye - ma

ye - ma - ja o - lo -

ja ja

ja ja ja ja

ja - ma - ja ja ja

Dm
G
F

do o - lo - do ye - ma - ja..

ye - ma - ja ja ja ye - r

ye - ma - ja ja ja

C
F
G
C

Ye - ma - ja as - se

as - se - su ye - ma - ja

ja ja

a - ja as - se - su as - se -

ja ja ja ye - ma - ja

ma - ja ja ja ye - ma - ja

Am Dm G

ye-ma - ja o - lo - do , - do

su ye-ma - ja ye-ma - ja

ja ja ye-ma - ja ja

F C

ye-ma - ja. - ja as-se - Ye-ma -

na - ja. ye-ma - ja. ye-ma - ja.

ye-ma - ja. ja ja ja ja ye-ma - ja

The image shows a musical score for a song. It consists of four systems of staves. The first system has a vocal line with lyrics "ja as-se - su" and "Ye-ma - ja". The second system has a vocal line with lyrics "ye-ma-ja. ye-ma-ja. ye-r" and a piano accompaniment line. The third system has a piano accompaniment line. The fourth system has a piano accompaniment line. The score is written in a single system with a brace on the left side. The lyrics are: "ja as-se - su Ye-ma - ja ye-ma-ja. ye-ma-ja. ye-r ye-ma-ja ye-ma-ja".

2' 20"