

Hello, Mary-Lou

dt. Text: Ulrich
Melodie und ©
Satz: Ulf Pr.

The musical score consists of six staves of music for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The music is in common time, with a key signature of one sharp (F#). The lyrics are integrated into the musical lines, with some words appearing below the staff or in a separate box. The score includes several sections labeled G, C, and D, indicating different parts of the song.

Section G:

- Piano: Bass notes at the beginning.
- Vocal: "Hel - lo,"
- Piano: Bass notes.
- Vocal: "zu so wie ein '

Section C:

- Piano: Bass notes.
- Vocal: "uh _____ schau mich an und
- Piano: Bass notes.
- Vocal: "dum ts du dum dum ts du dum dum ts du dum"

Section D:

- Piano: Bass notes.
- Vocal: "ts" ist erst be' gen
- Piano: Bass notes.
- Vocal: "- te ein-mal "I love you."
- Piano: Bass notes.
- Vocal: "du dum dum ts du dum dum ts du dum dum du dum dum dum"

Ulf Prieß - Kompositionen und Arrangements

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1. al - le Au - to - fah - rer blei - ben stehn.
 2. schö - ner als die schön - ste Kö - ni - gin.

Hey, 1

D

du du dum dum dum dum

el - dum dum

G C

lo, Ma - ry - Lou, uh _____

an und

dum ts du dum dum ts du dum

G

sag mir bit - te ein - mal

Hel -

dum ts du dum dum

du dum dum dum

G

lo, Ma - r

H Em

n lach mir doch zu so wie

dum ts du dum dum ts du dum dum ts du dum

A⁷

- schein, Ma - ry - Lou.

C C⁷ G

Oh, Ma - ry, Ma - ry - Lou.

dum ts du dum dum ts du dum dum

am

2' 15