

Free at last

Text und M
Satz: Ulf P

ca. 72 



D Bm F#m

mp Free at last, free at last, I th

mp

A⁹ D Bm

free at last. Free free at last,

G D

I 'm free at last.

bei Ulf Priß, Westhausen
gehalten

Ulf Prietz - Kompositionen und Arrangements

ca. 132

The musical score is written in D major and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. The vocal line starts with the lyrics "Free at last, free at last, God I'm free at last." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment provides harmonic support with chords like D, Bm, and A9. The score continues with a second system of piano accompaniment and a third system of vocal and piano accompaniment with lyrics: "Free at last, at last, I thank God I'm free at last." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment continues with chords like D, G, and D.

Ulf Priß - Kompositionen und Arrangements

Way down yon - der in the grave - yard walk, I than'
 On my knees when the light passed by, I th?
 Some of these morn - ings bright and fair, I t'

D Bm F#

doo doo dup d

od I'm
 od I'm
 God I'm

free at last, my Je - sus gon - na
 free at last, my soul would
 free at last, a meet my Je - sus in the

A^{#9}

free at last,
 free at last,
 free at last,