

## Grandfather's clock

Text und Melodie  
Satz: Ulf P

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano introduction consists of two staves: a treble staff with a whole rest and a bass staff with a whole rest, both marked with an '8' below the staff. The piano part then begins with a melody in the right hand, marked *mf*, and a bass line in the left hand. The vocal melody enters with the lyrics 'My In My It' and is marked *mf*. The piano accompaniment continues with a steady rhythm. The lyrics 'grand-fa-ther's clock watching its pen- grand-fa-ther said rang an a-larm' are followed by the lyrics 'The shelf so it stood ninety years on the and from many hours had he spend while a could hire, not a ser-vant so faith-ful be of the night, an a-larm that for years had been'. The piano part provides harmonic support throughout the vocal lines.

8

*mf*

*mf*

8

grand-fa-ther's clock watching its pen-  
grand-fa-ther said rang an a-larm

The shelf so it stood ninety years on the  
and from many hours had he spend while a  
could hire, not a ser-vant so faith-ful be  
of the night, an a-larm that for years had been

floor. It was tall - er - by half than the old tho' it  
 boy. And in child-hood and man-hood the clock and to  
 found, for it wast - ed no time, and had but e, at the  
 dumb. And we knew that his spir - it was pl' ight, that his

weighed not a more. it was bought on the morn of the  
 share both h' joy. For it struck twen-ty-four when he  
 close of r wound. And it kept in its place not a  
 hour of .d come. Still the click kept the time, with a  
 ah\_\_\_\_\_

# Ulf Priß - Kompositionen und Arrangements

day that he was born and was al - ways his treas-ure and pride.  
 en - tered at the door, with a bloom-ing a beau - ti - ful bride  
 frown up - on its face, and its hands nev - er hung by its sid  
 soft and muf-fled chime, as we so - lent - ly stood by his si

8 (ah) \_\_\_\_\_ ah \_\_\_\_\_ But it

*mf*

stopped short Nine-ty *mp*  
 when the old man died.

*mf*